



About me

I was born in Germany where I also lived my first childhood years.

From my early I followed my instinct and at the age of 12 I dealt with advertising.

In my first professional steps in Greece I was involved in a lot of and different sectors as assistant of production, model, barman, skipper but my spirit always prompted me to achieve my children's dream and to become an actor.

At the age of 20 I moved to America where I studied direction and hypocritical art in the university of Los Angeles placing the bases for the concretization of my objectives. When I returned in Greece I had the chance to collaborate with important directors in the field of television which entrusted me with important roles. At the same time, I participated in important productions of films in Greece and abroad that gave me the possibility of making my first steps with success in the international fixation.

My objective is to serve my art and my profession with all of my soul, drawing this force for each new challenge that is presented.

Profile

Height: 6' (182 cm)

Playing Age: 31 – 45 years

Eye Colour: Brown

Hair Colour: Light/Mid Brown

Hair Length: Shortbut

KOSTAS SOMMER

USA – I.A.C. Agency

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GREECE – ELOY Agency

Athens, Greece

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Work Experience

Television

2016, Television, Peter, Betayal, MS Media, Stratos Markidis

2012, Television, haris, einai stigmes, stratos markidis

2011, Television, tony, lena liebe meines Lebens,

5 directors over the 2 saisons

2009, Television, self, Xtreme Sommer, 1821 Pictures,

Terry Dugas

2007, Television, sifis, loves Knife, stratos markidis

2003, Television, Aris, Breathing Distance, Kostas Kostopoulos

2002, Television, ilias, Love came from far, Manousos Manousakis

Languages

Fluent: English, German, Greek, Cypriot

Very Good: French, Spanish

Skills

Accents & Dialects:

American-New York*, American-Southern States*, American-West Coast*, Arab, French*, German*, Greek*, Latin American*, Russian*

Music & Dance:

Bachata, Bouzouki, Dance (general), Greek Dancing, R & B Singing, Rap, Rock Singing, Salsa Dancing, Samba

Performance:

Actor-Singer, Comedy, Comedy Improv, Disc Jockey (DJ), Recording Artist, Stand-up Comic, Strasberg Technique, Voiceover Professional/Specialist

Sports:

Basketball, Football, Horse-riding, Motocross, Off-road Driving, Professional MMA Fighter, Sailing, Scuba Diving, Shooting, Tennis

Vehicle Licenses:

Car Driving License, Motorcycle License, Powerboat License, Wave Runner License, Yacht Captain License



Official Website

Url: kostasommer.com

Stage

2000, Stage, Polo, A Hat Full of Rain, Trilogy Theater (Off Broadway NYC), Mark Brown

1999, Stage, Joe Bonaparte, Golden Boy, Trilogy Theater (Off Broadway NYC), Debrah Wiley

1999, Stage, Liliom, Liliom, Trilogy Theater (Off Broadway NYC), Debrah Wiley

1998, Stage, Treat, Orphans, UCLA Theater Plays, Don Spencer

Film

2012, Feature Film, George, god loves caviar, yannis smaragdis

2009, Feature Film, Harry, shoot the duke

2009, Feature Film, Ottis, henry lee lukas, michael feifer

2008, Feature Film, Frank, the boston strangler, michael feifer

2008, Feature Film, Nikos, deep end, thanasis andoniou

2006, Film, Stephen, Available Men, David Bottrell

2007, Feature Film, John, there is another possibility, Ugur Uludag

2005, Feature Film, Mariolis, deuce bigalow, sony, mike bigelow

2004, Feature Film, Kostas, nyfes (brides), pantelis vulgaris

Television Movie

2016, Television Movie, Rafael, The Trojan Horse, Zdf, Marc Brummund

2015, Television Movie, Georgos, ein sommer in griechenland, Jorgo Papavassiliou

2014, Television Movie, Till, Soko, Jorgo Papavassiliou

Training

UCLA, Acting Curriculum, 3 years, 1995 – 1998 (Los Angeles - USA)

Acting Lessons with Michael Massiano (Lee Strassberg - NY)

Acting & Singing Lessons with Debrah Wiley (Actors Studio - NY)

Other Skills

Disc Jockey (professional), Improvisation, Life Coach, Model-professional, Motorboat, Producer (professional), Stunt Driver (professional), Survival Skills.